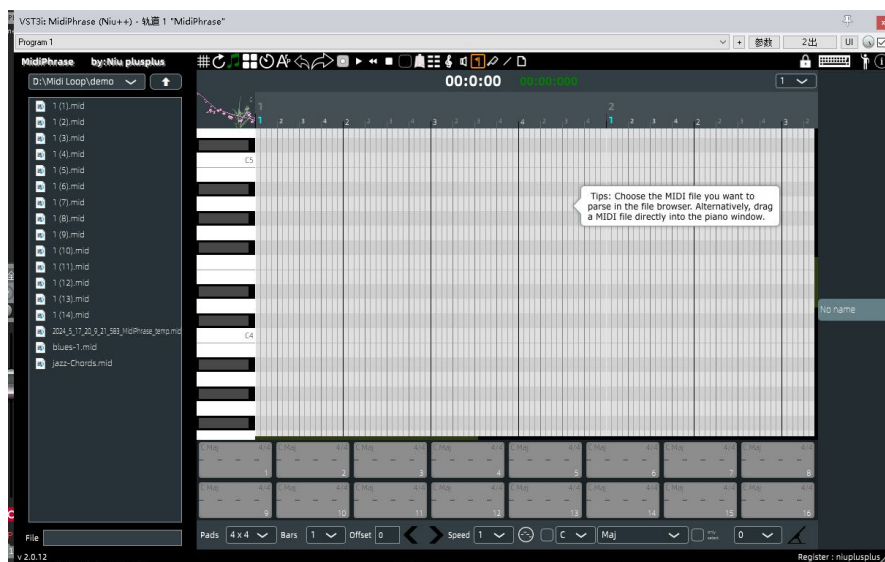


MidiPhrase introduction

After the plugin starts, the right side shows the initial interface.

An important point is that all operations are based on loading the content of the pad into the piano window. For example, the context menu will only appear when you right-click on any selected note in the piano window; otherwise, a right-click drag is typically regarded as a selection action.



Open the settings panel.

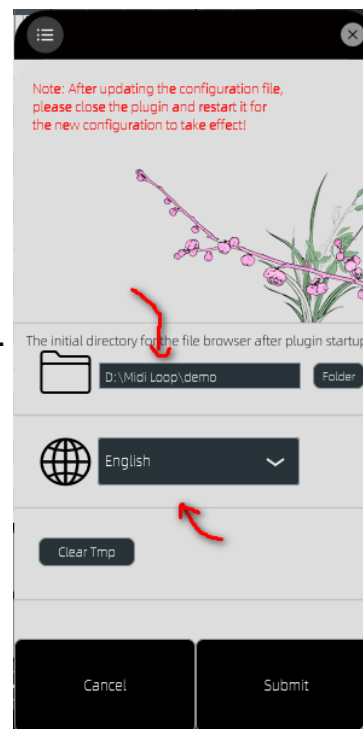


Set the default MIDI folder when launching the plugin.

Note: After changing and saving the default MIDI folder location, you need to exit and reload the plugin for the changes to take effect!

You can set your desired language.

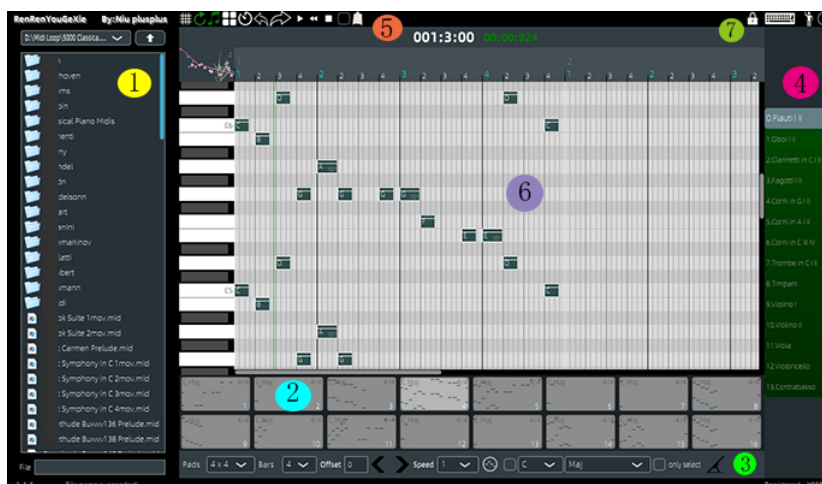
After setting the language and confirming, close the plugin window and reopen it.



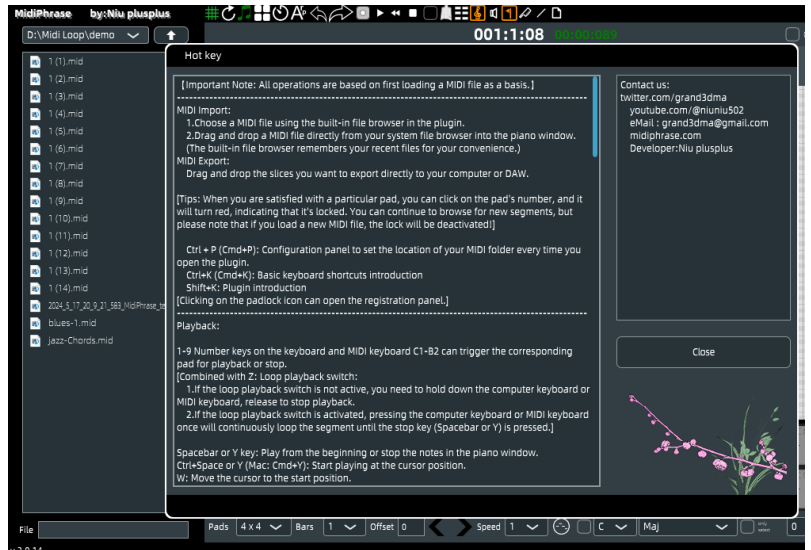
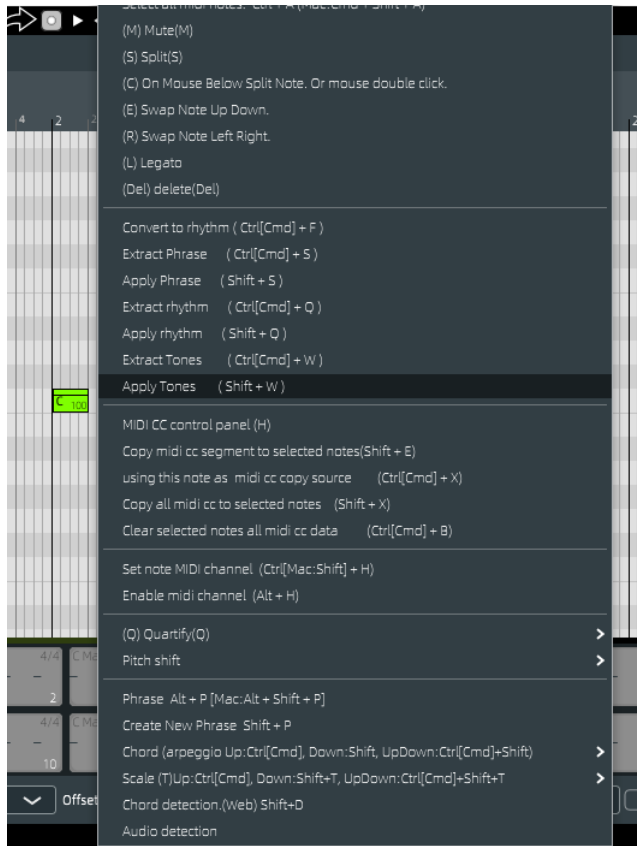
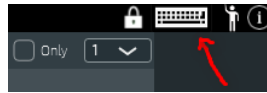
When you double-click a MIDI file in the list box or drag a MIDI file into the piano window, MidiPhrase will automatically slice the MIDI file and generate 16 pads (default, adjustable). There are four methods to switch pads:

1. Click with the mouse;
2. Use the number keys 1-9 on the computer keyboard;
3. Use the C1-B2 keys on a MIDI keyboard;
4. Draw notes from C1 to B2 in your DAW to trigger pads (The first three methods allow for real-time triggering and real-time previewing.)

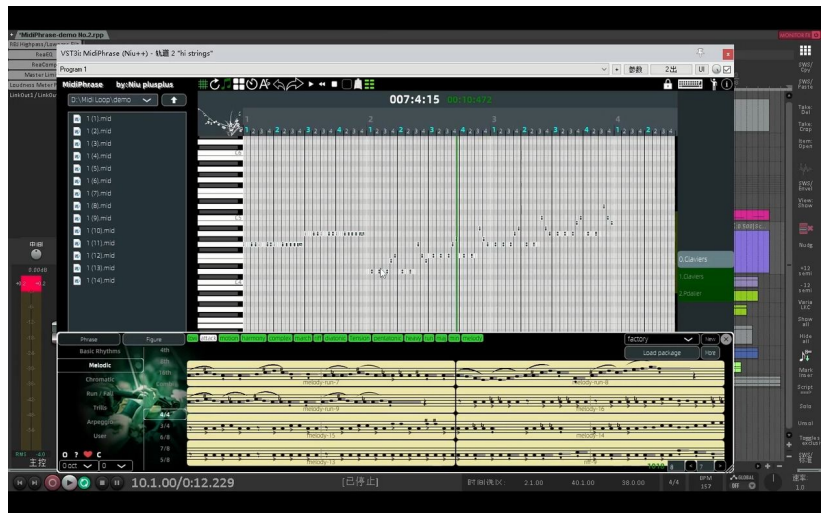
Important Note: After loading a MIDI file, the BPM will automatically adjust to match the BPM of your DAW. This is to ensure compatibility with your current creative environment. Therefore, you have two ways to adjust the playback speed: use MidiPhrase's double or half-speed function, or directly adjust the BPM of your DAW.



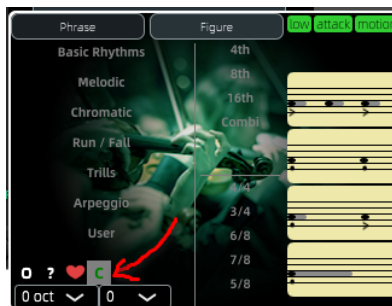
Most operations can be found in the right-click menu of the selected note, or by clicking the shortcut key explanation icon in the top toolbar to open the shortcut key explanation panel.



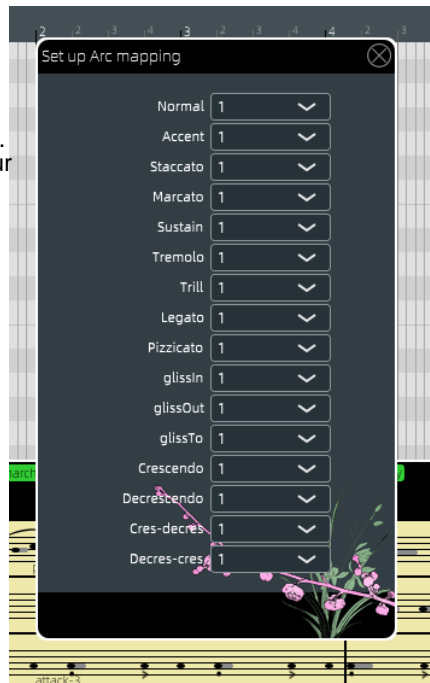
Alt + P [Mac:Alt + Shift + P] brings up the phrase panel



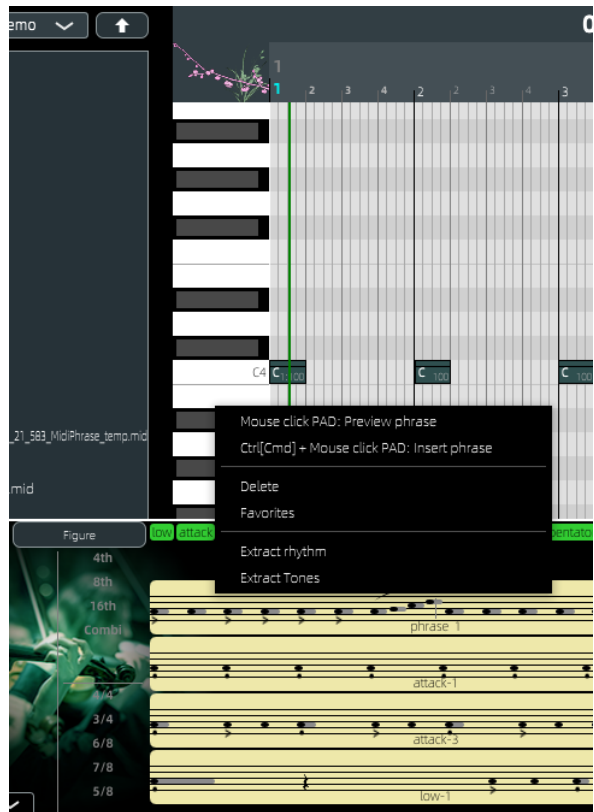
This button can bring up the technique mapping panel.



The technique mapping panel corresponds to MIDI channels 1-16. Please ensure that you have set the MIDI receive channel for your desired techniques on the instrument.



You can view related operations in the menu that pops up when you right-click on a short sentence.

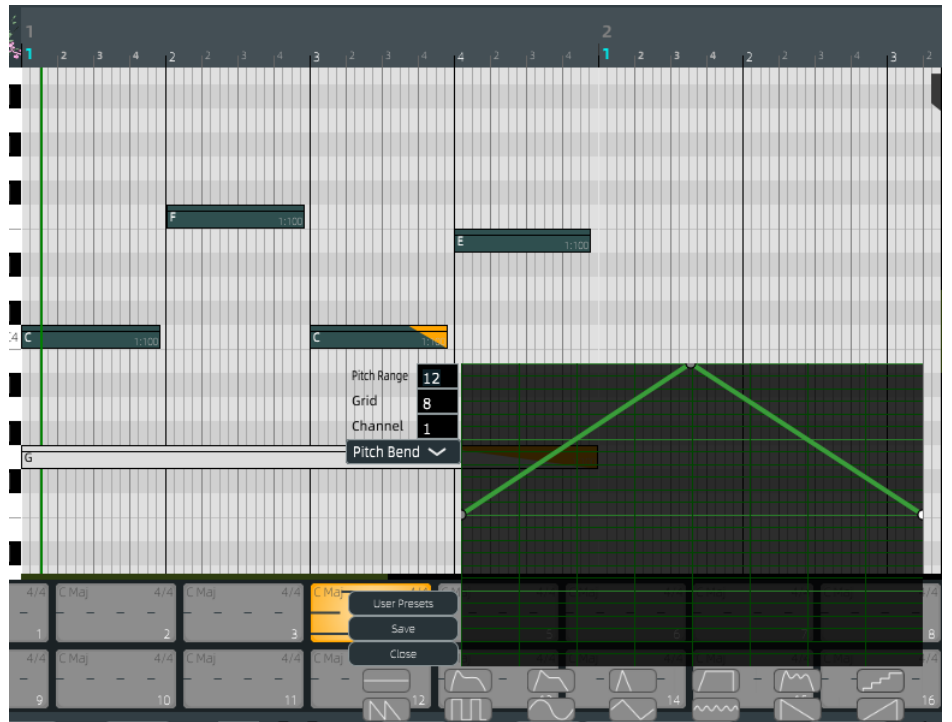


After selecting the note, Shift+P can be used to create your own phrase.

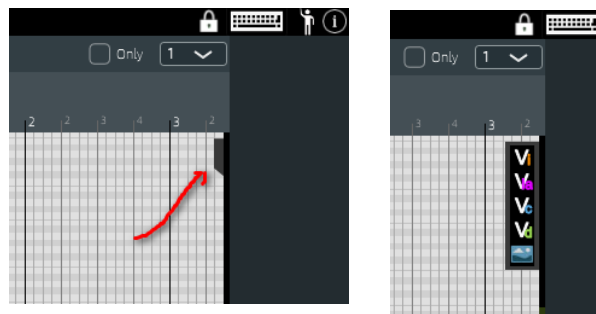


Select a note, press the H key to edit its MIDI CC data.

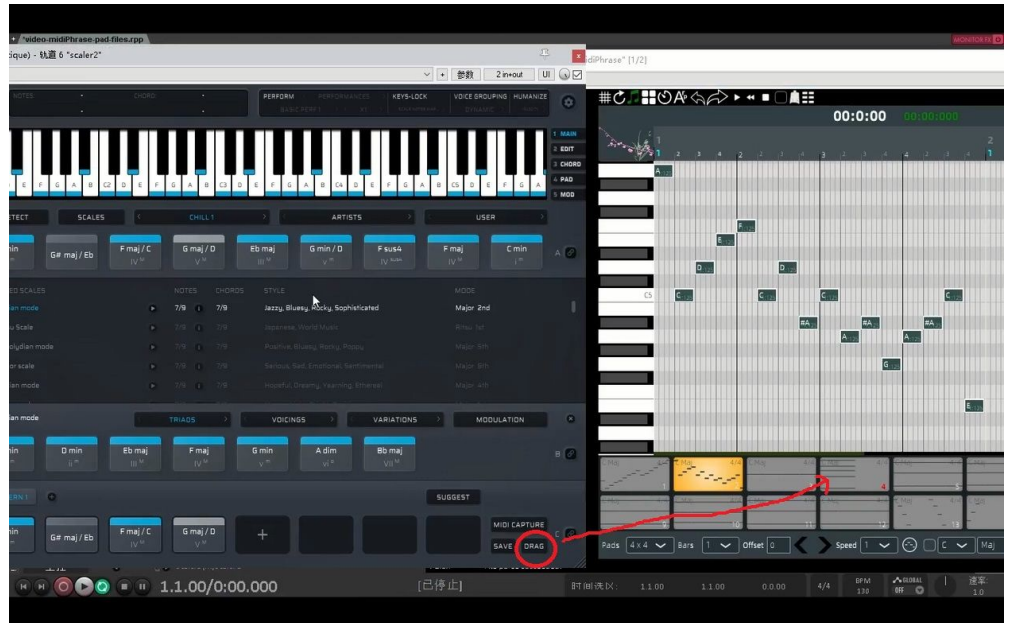
Advanced technique: You can draw a sustained note at the bottom, mute it, and then edit its MIDI CC, so it affects all notes within its duration.



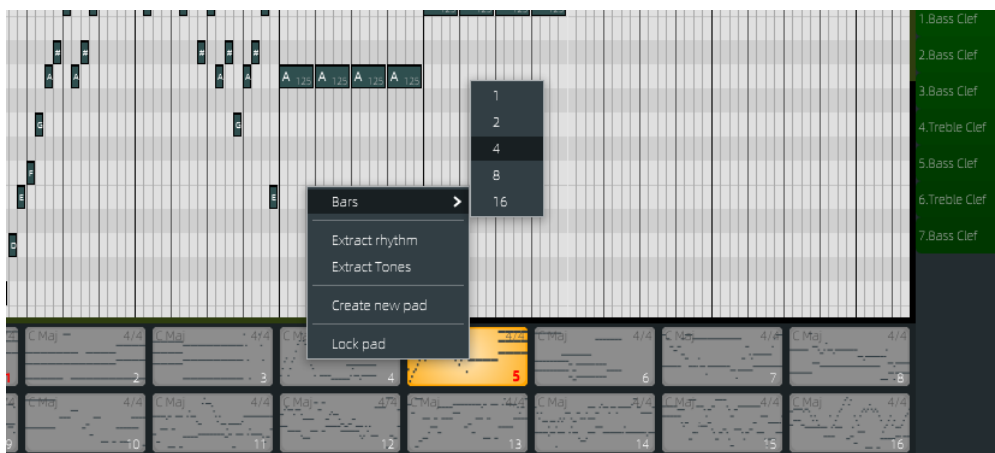
Four-part harmony color switch



You can drag MIDI clips from other plugins directly into individual pads in MidiPhrase (such as Scale2 or EZKeys, etc.). You can also drag MIDI clips between pads to generate new, independent MIDI clips.



After generating an independent pad, you can adjust the number of measures and the offset of the pad in the right-click menu settings.



During composition, you can use sticky notes for input prompts.

You can drag an image as the background for the piano window, enhancing the atmosphere of your composition.

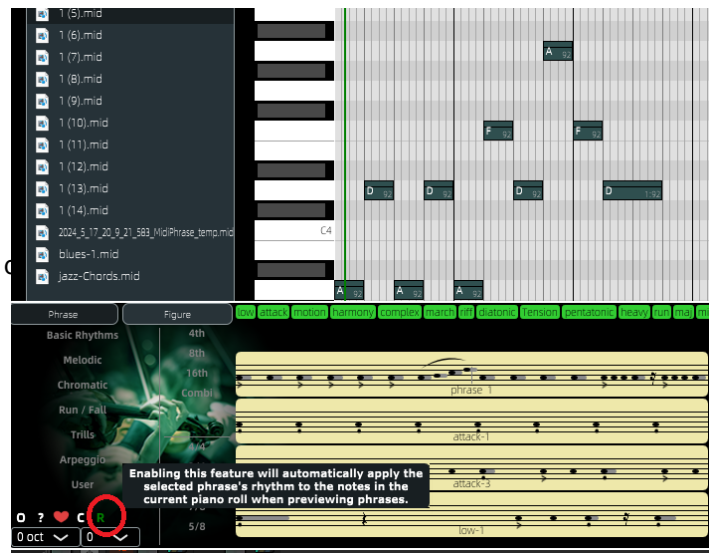
The image format can be jpg or png, with a ratio around 4:3 being optimal.



Very useful function: just listen to the groove of the phrase

When you activate the option shown in the image, the phrase in the piano roll will be played with the groove of the phrase you selected on the phrase pad!

Alternatively, you can use the system's file browser to load MIDI files.



Regarding importing and exporting MIDI files:

A. There are two ways to load MIDI files:

1. Use the plugin's built-in file browser to navigate to the desired file, then double-click the file name to load it. (You can set the default folder for loading files via the settings panel by configuring the MIDI folder path. The language switching option is also available in the settings panel.)
2. Alternatively, you can use the system's file browser to drag the MIDI file directly into the piano window to load it. (You can also drag MIDI files to individual pads to load multiple MIDI files simultaneously.)

B. To export MIDI files, simply click and hold the left mouse button on the pad, then drag and drop it onto a track in your DAW.

The above are just some general regional features. For more detailed tools, please refer to the right-click menu and shortcut key explanation panel. Hovering over each button will provide relevant descriptions and shortcut key hints.

Thank you for watching this user manual. Wishing you a pleasant composition experience.